SHE SCREAMS, YOU SCREAM, WE ALL SCREAM FOR 'EVIL DEAD' REMAKE

THE HORROR REBOOT REDISCOVERS THE SERIOUS SCARES OF THE ORIGINAL FLICK. PAGE 05

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BOSTON

Weekend, April 5-7, 2013

STILL 'MAD' AFTER ALL THESE YEARS

PAGE 04

As the sixth season of "Mad Men" finally gets under way, the '60s are in full swing and the shake-ups at Sterling Cooper Draper Pryce mean that nothing is certain. Jon Hamm and creator Matthew Weiner talk about the new season's cryptic poster, and Elisabeth Moss discusses Peggy Olson's fate. / FRANK OCKENFELS, AMC

1 NEWS

Despite the crime decline, police said riders are still targets of "Apple picking," so watch your electronics. / NICOLAUS CZARNECKI, METRO

MBTA Transit Police report drop in crime

T crime. Officials say a decrease in aggravated assaults and larcenies is due to increased Transit Police presence.

Transit Police announced Thursday that violent crimes on the MBTA fell 33 percent overall in the first quarter of 2013, compared to last year.

"We're certainly happy to see the decrease. That being said, it doesn't necessarily help the victims feel better, but they should feel confident that we're doing everything we can to help reduce crime," said Transit Police Superintendent-in-Chief Joseph O'Connor.

The department's statistics included crimes like homicide, rape, robbery and aggravated assault between Jan. 1 and March 31.

During that time, there was one homicide and one sexual assault; neither crime was reported in the first quarter of 2012. Aggravated assault fell 23 percent, from 40 reported incidents to 31.

Robbery was up from 58 last year to 59 this year, but larcenies were down 48 percent.

Crime stats

Between Jan. 1 and March 1, there was one homicide and one sexual assault on the T. Neither crime was reported in the first quarter of 2012. There were 31 aggravated assaults — a drop of 23 percent since the same period last year.

O'Connor said the drop in crimes, particularly larceny, may be attributed to a greater Transit Police presence and public awareness campaigns.

Cell-phone theft, however, continues to be an issue on the T. To deter so-called "Apple pickers," police warn riders to protect their phones when seated or standing near open train doors and when leaving the train.

MORGAN ROUSSEAU
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In the news

20

A Milford man spent about 20 hours under a snowmobile after it crashed during his ride in Maine.
Paul Lessard, 64, said he was on a trail by himself Tuesday in St. John Plantation, Maine, near the Canadian border, according to WBZ. Lessard said he crashed and that his friends called Maine game wardens when he didn't return. He was found Wednesday.

Local tweet

"Everyone on wicked single are way to old but I want their lives this summer #boston"

@cbraccia525, on her envy of Boston reality stars

Consalvo joins a growing field of mayoral candidates. / NICOLAUS CZARENCKI, METRO

Mayor's race. Another city councilor enters race

The list just keeps on growing. City Councilor Rob Consalvo said Thursday morning in a statement that he is officially running for mayor of Boston.

"I am running for Mayor because I love the city of Boston and I am prepared and ready to serve all of our neighborhoods. I have a proven record of innovation, leadership, compassion, and a strong commitment to public service," Consalvo said.

The councilor, who represents parts of Hyde Park, Mattapan and Roslindale, made his run official exactly one week after Mayor Thomas Menino formally announced his decision not to seek a sixth term.

MICHAEL NAUGHTON

Bad rider

Alleged T pants dropper arrested

Transit Police arrested a man accused of dropping his pants on an Orange Line train last month.

John McDonald, 48, of Boston was arrested Wednesday for allegedly removing his pants on the Orange Line on March 8 and "directing his genitals towards the reporting party for approximately one minute."

He was charged with open and gross conduct. METRO

Transit funding

Patrick will veto alternate tax-plan bill

Adding a major new dimension to what's turning into a full-fledged tax fight with the Legislature, Gov. Deval Patrick said Thursday he would veto a $500 million tax plan unveiled earlier this week by legislative leaders.

Patrick is seeking new taxes to pay for $1 billion in transportation system investments, but House Speaker Robert DeLeo and Senate President Therese Murray this week said their $500 million plan is more considerate to taxpayers given the current state of the economy and addresses the state's most pressing transportation needs. SHNS

Banking

New Bank of America ATMs coming to Hub

Bank of America will launch a new high-tech kind of ATM in Boston.

The bank said Boston will be the first market to get the ATMs with Teller Assist, a video chat service allowing people to receive help from tellers, according to the Globe.

Other features include the ability to cash checks and return exact change and dispensing cash in different denominations.

The new ATMs will be launched later this month. METRO

Fatal shooting

Police seek help solving Jamaica Plain murder

Police on Wednesday released a surveillance image of a Ford Flex seen in the area of Sunday's fatal shooting in Jamaica Plain.

The shooting took place about 8:30 p.m. near 104 Minden St. METRO

Student debt

Occupy Boston tackling student debt bubble

Occupy Boston will hold a free event on Saturday from 2 to 5 p.m. at the Middle East in Cambridge to talk about how to fight the student debt crisis. A professor from UMass will speak at the event. METRO

Suds fest

Craft beer club to hold 'Springfest'

This weekend, local beer club Drink Craft Beer will hold "Springfest: A Celebration of Hops," which promises more than 75 New England beers. The beer fest will happen Friday and Saturday at the Revere Boston Hotel. Tickets are available at Drinkcraftbeer.com. METRO

It's time for spring brews.
CLARKE ROBERTSON

Pillow fight

Boston pillow fight planned

The Banditos Misteriosos of Boston are planning a flash mob-style pillow fight Saturday to coincide with International Pillow Fight Day. Last year, Boston had the second-largest turnout in the world with more than 1,200 participants. METRO

Classy drinking

Bar crawl planned — bow tie not optional

Local fundraising group BowTieOneOn is putting on a Boston Bow Tie Bar Crawl on Saturday night to benefit the Friday Night Supper Program. A $5 donation is suggested, but bow ties are required. The crawl starts at 5 p.m. at the W Lounge on Stuart Street. METRO

Climb for strength, walking for change

Fundraiser. The Boston Area Rape Crisis Center will honor a survivor at Sunday's annual walk.

After facing off against a 22,000-foot mountain earlier this year, it's safe to say Devon Dopfel's next trek of triumph will be an easy one.

The Jamaica Plain fitness instructor will join hundreds on Sunday at the Boston Area Rape Crisis Center's annual Walk for Change, a benefit to help fund the center's free services.

Dopfel, a date-rape survivor, will be given the BARCC Beacon Award for climbing Mt. Aconcagua in Argentina, the largest mountain in all of the Americas, to raise $2,500 for BARCC.

"It's my first time walking [for BARCC], but I think the idea of getting a large group of people together for change makes a big statement," said Dopfel, who started counseling at the center after the sexual assault.

Dopfel said she decided to start climbing mountains to help with her healing process.

"It's incredibly powerful the moment you get to the top of a mountain. It helps put things in perspective," she said.

Since becoming a mountaineer, she's climbed Mt. Kilimanjaro, and plans to conquer Mt. Everest. BARCC Executive Director Gina Scaramella said Dopfel's bravery sealed her place as this year's Beacon Award recipient.

"Devon's courage in speaking about her experience and her tremendous feat of climbing Mt. Aconcagua in Argentina for BARCC is truly inspiring and spreads a message of hope and healing to our community."

MORGAN ROUSSEAU
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If you go

The 8th Annual Walk for Change will be held Sunday at Canal Park in Cambridge. It costs $25 to participate. Register at www.barcc.org.

Stepping up for child abuse prevention

Regan Wilbur of the Children's Trust Fund placed 66 shoes on the Grand Staircase of the State House on Thursday. The shoes represented the average number of children abused each day in Massachusetts. The display is part of the Children's Trust Fund's "Step Up for Prevention" event. / NICOLAUS CZARNECKI, METRO

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2

CULTURE

TV watch list

Comedy

'Saturday Night Live'

Melissa McCarthy hosts and welcomes musical guest Phoenix. Or, if we are lucky, the mythical bird. SATURDAY, 11:30 P.M., NBC

Reality

'My Cat From Hell'

So-called Cat Daddy Jackson Galaxy steps in to help cat owners solve their feline behavioral problems. Dr. Doolittle meets Supernanny. SEASON PREMIERE, SATURDAY, 8 P.M., ANIMAL PLANET

Reality

'River Monsters'

Join biologist and host Jeremy Wade on his search for a water-lurking vampire creature, the Face Ripper. SEASON PREMIERE, SUNDAY, 9 P.M., ANIMAL PLANET

Comedy

'House of Lies'

This 1 percent comedy about corporate bigwigs behaving badly boasts Don Cheadle and other big names. SUNDAY, 10 P.M., SHOWTIME

Elisabeth Moss on her 'Men'

TV. The real Peggy Olson discusses still being on Season 6 of "Mad Men" and getting away from Don Draper.

Despite fears of the contrary, copywriting whiz Peggy Olson (Elisabeth Moss) is actually back on the sixth season of "Mad Men." / FRANK OCKENFELS, AMC

When Elisabeth Moss found out last year that her "Mad Men" character Peggy Olson would be leaving her job at Sterling Cooper Draper Pryce, she had just one question for creator Matthew Weiner. "He called me before the Episode 11 script came out, and he told me the whole thing," she recalls. "He called me and said all this stuff's going to happen and you're going to leave. I was like, 'That sounds amazing. Am I still on the show?' He was actually a little bit offended and said, 'Of course! Yes!' I said, 'Well, it's a logical question.'"

Moss is still very much a part of "Mad Men" going into the new season, even if she's off to a new agency — though she admits she was a bit worried about how much screen time she'd have now that she's not an employee of Sterling Cooper Draper Pryce. "I was personally kind of sad because I love those guys. That's where I grew up," she says. "The only thing I can say is I'm very happy with where it's gone. I was kind of expecting not to be in it so much, because I thought, well, I'm at a different agency. And I'm pleasantly surprised."

Quoted

"I was kind of expecting not to be in it so much, because I thought, well, I'm at a different agency. And I'm pleasantly surprised."

Elisabeth Moss

Moss even acknowledged that her presence in interviews didn't necessarily mean Peggy would be seen much. "Maybe this is a huge trick," she jokes.

One thing she can talk about is the impact Peggy's mentor and former boss Don Draper (Jon Hamm) has had on her — and the repercussions that may have going forward. "I think Don is what her idea of what a boss is," Moss says. "She tries her hand at that a bit, but ultimately she's still Peggy. What actually makes Don love her and respect her so much is that she's better than him. She has a heart, and I think it brings up an interesting thing about female bosses and how they might be different than male bosses, especially at that time. I think that she's going to have to learn every season how to do it her way — how to be herself — and not follow other people, specifically Don."

NED EHRBAR
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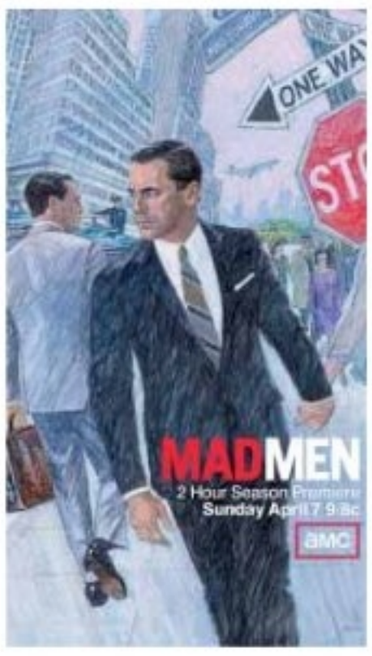
Marketing a show about advertising



TV. Matt Weiner and Jon Hamm discuss the imagery of Season 6's promotional poster.

Being that "Mad Men" is a show about advertising, it's been important that it have great advertising itself, and the promotional image for Season 6 is no different — though it does break from the show's previous style in a striking way. For the image, "Mad Men" turned to 75-year-old illustrator Brian Sanders, who created a lush, period-appropriate image with two Don Drapers and plenty of suggestive imagery.

"I know people are looking for meaning and everything. There is a lot of meaning in it," series creator Matt Weiner concedes. "It came from a dream. I had this dream — and it was not Don, it was me, but a lot of stuff is like that." So what was that dream — and this season's promo poster — about exactly? Never a fan of divulging specifics, Weiner at least offers that the focus is on "the anxiety that is created by — in all of these characters — wondering why they are the way they are," he says. "Maybe you're a fraud, maybe you're facing all the bad things you've ever done in your life, but you are back in a place where you are the issue. So you have a choice about, like, can you change? And I feel like there's that person that's you that's right behind you, and you know what they look like and inside you're something else."

Hoping for something more concrete, we went to series star Jon Hamm for some further illumination. "It's a very rich image," he says. "Matt was very involved in the choosing of this particular image and finding the artist he wanted. He wanted this specific style of art. It's so different also from our normal stylistic kind of cues, which are very graphic and very sparse. This is chaotic and different and in may ways kind of suggests the world we're moving into." NED EHRBAR

Through Hamm's eyes

What viewers should keep an eye on when examining the poster:

- **"The central motif of it obviously is these two versions of this one man crossing.** But which one are we supposed to be following?"
- **"One of them is with somebody and one of them is not.** I think that shouldn't be lost on people."
- **"One of them has a briefcase in his hand, one of them doesn't."**
- **"There's a one-way sign, there's a stop sign.** Those aren't mistakes."

Not quite the most terrifying film you will ever experience

Film. 'Evil Dead' reincarnation retains the nightmarish tone of the 1981 original.

Jane Levy is pictured in one of the many bloody moments in the "Evil Dead" remake. / TRISTAR PICTURES

Review

'Evil Dead'

Director: Fede Alvarez

Stars: Jane Levy, Shiloh Fernandez

Rating: R

Because the sequels took a goofier stance, it's easy to forget that Sam Raimi's first, scrappily no-budget 1981 film "The Evil Dead" is a serious, harrowing experience. The new sorta-remake, co-produced by Raimi, unexpectedly retains the intense, genuinely nightmarish tone of the original. Here, being forced to perform self-amputation doesn't, a la "Evil Dead II," result in an amusing Ernest Hemingway joke.

As with the original, a quintet of collegiates visit a creaky cabin, where one of them finds — and very foolishly reads aloud from — a mysterious book made of human skin. Inevitably, a demon latches onto one (Jane Levy) who, in keeping with the film's messy gender politics, slithers in the form of a tentacle into her nether regions.

The jokey "Cabin in the Woods" was supposed to end the titular horror cliche, and this new "Evil Dead" gets points for playing it straight. Director Fede Alvarez powers through the inevitable inanities, cranking up the dread with a pukey color palette and an army of fog machines. Is it the most terrifying film you will ever see (as per the ads created by the studio)? No. That would be the "Up" documentaries. But it's effective, despite the unavoidable fan service, including a post-credits gag that isn't quite in keeping with the grueling tone.

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Film. 'Beyond the Hills' is a harrowing nuns' tale

Review

'Beyond the Hills'

Director: Cristian Mungiu

Rating: NR

The plight of the religiously fervent doesn't carry quite the same weight as the topic of abortion, and director Cristian Mungiu's follow-up to 2007's "4 Months, 3 Weeks and 2 Days" — which chronicled the abortion ban under former Romanian dictator Nicolae Ceausescu — has been comparatively neglected. But at least that allows viewers to more easily notice that Mungiu is one stellar craftsman.

Alina (Cristina Flutur) is a wayward young woman who arrives at a remote convent to reconnect with Voichita (Cosmina Strata), a fellow alum from a grim orphanage. Voichita has found God. Alina has not, and greatly wishes to coax her friend away from the ascetic life. One thing leads to another and soon Alina has turned into a menace that the nuns cannot contain.

In sheer terms of what-comes-next watchability, "Beyond the Hills" is magnetic, steadily building to out-of-control horror as characters reply to bad decisions with worse ones. Mungiu piles his characters, from one to upward of a dozen, into claustrophobic cinemascope frames, crowding chaos into tight spaces, making for intense viewing. Should Mungiu ever think to make a straight-up, proper thriller, look out.

MATT PRIGGE

Film. Seeing old dinosaurs in a new and extra dimension

Sam Neill tries not to become dino-chow — in three dimensions! — in "Jurassic Park 3D." / UNIVERSAL CITY STUDIOS, INC. & AMBLIN ENTERTAINMENT, INC.

Review

'Jurassic Park 3D'

Director: Steven Spielberg

Stars: Sam Neill, Laura Dern

Rating: PG-13

In recent years, several movies have invited audiences to evaluate special effects rather than respond to their stories – the 3-D of "Avatar," the 48 frames per second of "The Hobbit: An Unexpected Journey" — but neither was as game-changing as "Jurassic Park."

In 1993, people learned what the acronym CGI meant and never forgot it. "I hate computers," Alan Grant (Sam Neill) mutters early in the film, predicting the reaction of the modern disgruntled theatergoer after being burned by the likes of "Clash of the Titans." But for a brief, promising moment "Jurassic Park" gave us reason to love them.

Michael Crichton's novel may have been softened to allow for a typical Spielberg surrogate-father-and-kids plot, but the film remains exceedingly suspenseful even if every scene's been long burned into your memory. There's a few odd, dated '90s moments — wiz girl hacker Lex (Ariana Richards) getting excited because she knows how to operate a Unix system — but it's a seamless ride whose special effects have aged well. The herbivorous dinos are hazy around the edges, but the velociraptors and T. Rex are still a tactile, in-your-face threat.

In part, "Jurassic Park 3D" is a thought experiment, literally giving a 20-year-old movie a new perspective. The 3-D is well done enough, giving every frame realistic depth without the darkening sadly common in many 3-D films.

The technology isn't there yet for making images pop out from old footage, but if there was ever a film which could benefit from having the dinosaurs right in your face, it'd be the one famous for having a T. Rex chase an SUV, its face reflected in a rearview mirror reading "Objects in mirror may be closer than they appear."

VADIM RIZOV

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Gosling! BCoop! Face tattoos! Sins-of-the-father drama!

Here are two more famous faces, Eva Mendes and Bradley Cooper, in "The Place Beyond the Pines." / ATSUSHI NISHIJIMA

Review

'The Place Beyond the Pines'

Director. Derek Cianfrance

Stars. Ryan Gosling, Bradley Cooper

Rating. R

Derek Cianfrance is a great director, or at least he acts like one. The follow-up to the break-up saga "Blue Valentine," "The Place Beyond the Pines" is a sins-of-the-father epic told as a triptych, which also casts two of right now's hottest actors (Ryan Gosling and Bradley Cooper) only for them to share no more than a single shot. Cianfrance is like that — he rubs your face in dirt and truth and his own brilliance. It's almost annoying that his films periodically get there, despite himself.

In "Pines," Gosling is decked out in tats, including a bloody black dagger dangling off his left eye. To reveal exactly how his carnival motorcycle racer relates to Cooper's troubled, nice-guy cop — much less saying anything about the film's third section, set 15 years later — would be cruel. The narrative's unpredictability is — after its acting — "Pine"'s strongest suit.

Once it becomes apparent where "Pines" is heading, the picture deflates, feeling small where it once felt expansive. But journey ought to trump destination, and "Pines" is caught up like few others in the detours and mistakes and sharp right turns of characters' lives. Throughout Gosling and Cooper each try something, fail, try something else, fail at that, and so forth. Success, when it comes, is transitory and ill-earned. Even robbing banks only leads to drinking terrible beer.

Cianfrance's direction is even heavier than in "Blue Valentine," with long takes and follow shots, but it's also less prone to shouting. And it's goofier. Call Cianfrance humorless, but few mega-dramas have been scored by Faith No More's basically insane synth doodler Mike Patton.

MATT PRIGGE
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Film. Carbon copying 'Victor Vargas'

Ty Hickson and Tashiana Washington play Bronx graffiti artists in "Gimme the Loot," out today. / IFC FILMS

Review

'Gimme the Loot'

Director. Adam Leon

Stars. Ty Hickson, Tashiana Washington

Rating. NR

Grade. • • ◦ ◦ ◦

Adam Leon's feature debut is affably unremarkable, making it equally hard to love or loathe. Bronx teens Ty Hickson and Tashiana Washington sublimate romantic attraction into their shared obsession: graffiti. Their dream object is to tag the fiberglass apple that pops up at CitiField when the Mets hit a home run. But they need $500.

There's a notable lack of movies about non-white teens in New York City having a good time rather than suffering or sinking into a life of crime. In that respect, "Loot" resembles the similarly good-natured 2002 film "Raising Victor Vargas," a funny and warm party of a movie. But "Vatrgas" had a more immersive texture, more assured leads and better tossed-off, couldn't-make-that-up overheard dialogue.

The location shooting is nicely rough-and-ready (if oddly Manhattan-centric), but Leon's biggest asset is non-pro Meeko as Champion, the pair's mildly criminal mentor, whose real-life ex-con credibility and charisma spark up the screen. Leon deserves credit for broadening the narrow spectrum of non-white teens onscreen, but the film's too anodyne to leave a mark.

VADIM RIZOV

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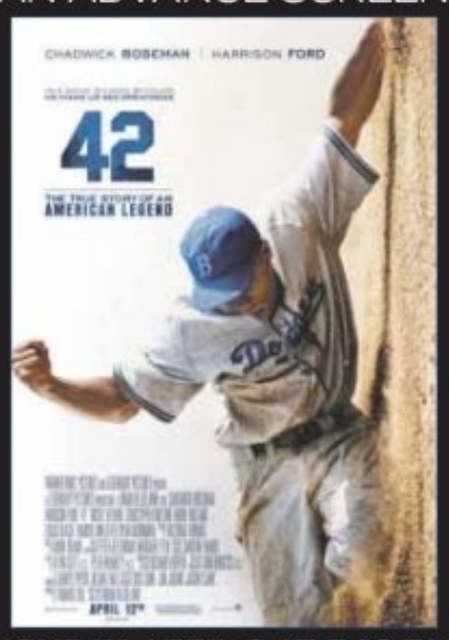

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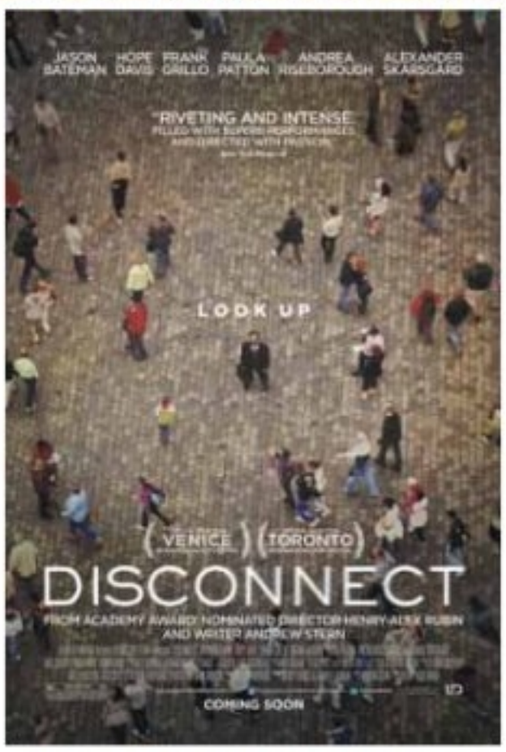

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THE CROODS 3D (PG) 12:05, 2:45, 5:25. RealD 3D
THE CROODS (PG) 10:45, 1:25, 4:05, 6:45, 9:25. Digital Presentation
EVIL DEAD (R) Fri and Sat 10:00, 11:15, 12:35, 1:55, 3:15, 4:35, 5:55, 7:15, 8:35, 9:55, 10:55, 11:40. Digital Presentation; Sun 10:00-11:15-12:35-1:55-3:15-4:35-5:55-7:15-8:35-9:55-10:55. Digital Presentation
FREE ANGELA AND ALL POLITICAL PRISONERS (NR) 12:05, 2:40, 5:15, 7:50, 10:20.C INDEPENDENT; Digital Presentation
G.I. JOE: RETALIATION (PG-13) 11:10, 1:55, 4:40, 7:25, 10:10. Digital Presentation
G.I. JOE: RETALIATION 3D (PG-13) Fri 10:15, 12:05, 1:00, 2:50, 3:45, 5:35, 6:30, 8:20, 9:15, 11:05. RealD 3D; Sat 10:15-12:05-1:00-2:50-3:45-5:35-6:30-8:20-9:15. RealD 3D; Sun 10:15-12:05-1:00-2:50-3:45-5:35-6:30-8:20-9:15-10:55. RealD 3D
THE HOST (PG-13) Fri and Sat 11:20, 2:10, 5:05, 8:05, 11:00. Digital Presentation; Sun 11:20-2:10-5:05-8:05-10:45. Digital Presentation
JURASSIC PARK: AN IMAX 3D EXPERIENCE (PG-13) 10:00, 1:00, 4:00, 7:00, 10:00. IMAX;RealD 3D
OLYMPUS HAS FALLEN (R) 10:35, 1:20, 4:10, 7:00, 8:00, 9:40, 10:40. Digital Presentation
OZ THE GREAT AND POWERFUL (PG) 11:00, 2:00, 5:00. Digital Presentation
OZ THE GREAT AND POWERFUL IN 3D (PG) Fri and Sat 7:55, 10:50. RealD 3D; Sun 7:55-10:40. RealD 3D
THE PLACE BEYOND THE PINES (R) Fri and Sat 10:05, 11:40, 1:15, 2:50, 4:25, 5:10, 6:00, 7:35, 8:25, 9:10, 10:45.C INDEPENDENT; Digital Presentation; Sun 10:05-11:40-1:15-2:50-4:25-5:10-6:00-7:35-8:25-9:10-10:30.C INDEPENDENT;Digital Presentation
THE ROCKY HORROR PICTURE SHOW (R) Sat 11:59. Digital Presentation
SILVER LININGS PLAYBOOK (R) Fri and Sat 12:00, 2:35, 8:15, 10:55. CC-Closed Captions;Digital Presentation; Sun 12:00-2:35-8:15-10:50. CC-Closed Captions;Digital Presentation
SPRING BREAKERS (R) 10:50, 1:10, 3:35, 6:00, 8:30, 10:55.C INDEPENDENT; Digital Presentation
TYLER PERRY'S TEMPTATION (PG-13) Fri and Sat 11:30, 2:05, 4:55, 7:45, 10:25, 11:40. CC-Closed Captions;Digital Presentation; Sun 11:30-2:05-4:55-7:45-10:25. CC-Closed Captions;Digital Presentation

REGAL CINEMAS

Fenway 13 & RPX
617-424-6266
201 Brookline Ave.
ADMISSION (PG-13) 4:35, 10:10
THE CROODS 3D (PG) 3:35, 9:35. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
THE CROODS (PG) 10:15, 12:45, 6:45. CC/DVS-Closed Captions & Descriptive Video Service
EVIL DEAD (R) 10:10, 12:40, 4:00, 7:10, 10:00. CC/DVS-Closed Captions & Descriptive Video Ser;RPX: 10:40-11:00-1:10-1:30-4:30-7:40-8:00-10:30. CC/DVS-Closed Captions & Descriptive Video Service
G.I. JOE: RETALIATION (PG-13) 10:25, 12:30, 1:15, 4:25, 6:40, 7:45, 10:45. CC/DVS-Closed Captions & Descriptive Video Service
G.I. JOE: RETALIATION 3D (PG-13) 10:05, 12:55, 3:30, 3:55, 7:15, 9:40, 10:15. RealD 3D
THE HOST (PG-13) 10:00, 1:05, 4:15, 7:25, 10:35
JURASSIC PARK (PG-13) 4:10
JURASSIC PARK 3D (PG-13) 10:00, 1:00, 3:40, 7:00, 7:30, 10:25. RealD 3D
OLYMPUS HAS FALLEN (R) 10:05, 12:50, 3:45, 6:50, 9:50. CC/DVS-Closed Captions & Descriptive Video Service
OZ THE GREAT AND POWERFUL (PG) 12:35, 6:55, 10:35. CC/DVS-Closed Captions & Descriptive Video Service
OZ THE GREAT AND POWERFUL IN 3D (PG) 3:50. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
SPRING BREAKERS (R) 10:30, 1:05, 10:40
TYLER PERRY'S TEMPTATION (PG-13) 10:20, 1:20, 4:20, 7:35, 10:40. CC/DVS-Closed Captions & Descriptive Video Service

the COOLIDGE CORNER THEATRE

Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline
THE GATEKEEPERS (SHOMEREI HA'SAF) (PG-13) Fri 12:00, 2:20, 4:40, 7:15, 9:30; Sun 12:00-2:20-4:40-7:15-9:30.
GINGER & ROSA (PG-13) 2:45, 7:15
KIDS' SHOW: ERIC HERMAN (NR) Sat 10:30
NATURAL BORN KILLERS (R) Fri and Sat 12:00
ON THE ROAD (R) 1:00, 4:00, 7:00, 9:40
THE PLACE BEYOND THE PINES (R) 12:30, 3:30, 6:30, 9:30
SPRING BREAKERS (R) Fri 12:00, 5:00, 9:45; Sat 12:30-5:00-9:45.; Sun 5:00-9:45.
TALK CINEMA SNEAK PREVIEW SERIES Sun 10:00
TATTOO NATION (NR) Fri and Sat 12:00
TRASH HUMPERS (NR) Fri and Sat 12:00

amc ENTERTAINMENT

Braintree 10
888-AMC-4FUN
Route 93 off of Exit 6
THE CALL (R) 11:00, 1:40, 4:00, 6:40, 9:20. Digital Presentation;Reserved Seating
THE CROODS 3D (PG) Fri 10:20, 12:45, 3:10, 5:35, 7:10, 10:30. RealD 3D;Reserved Seating; Sat 12:45-3:10-5:35-7:10-10:30. RealD 3D;Reserved Seating; Sun 10:20-12:45-3:10-5:35-7:10-10:30. RealD 3D;Reserved Seating
THE CROODS (PG) 11:20, 1:45. Digital Presentation;Reserved Seating; Sat 10:00. Digital Presentation;Reserved Seating;SFF-Sensory Friendly Film
EVIL DEAD (R) Fri and Sat 10:50, 1:35, 4:35, 8:00, 9:55, 11:50. Digital Presentation;Reserved Seating; Sun 10:50-1:35-4:35-8:00-9:55. Digital Presentation;Reserved Seating
G.I. JOE: RETALIATION (PG-13) Fri and Sat 4:10, 6:50, 9:25, 12:00. CC-Closed Captions; Digital Presentation;Reserved Seating; Sun 4:10-6:50-9:25. CC-Closed Captions; Digital Presentation;Reserved Seating
G.I. JOE: RETALIATION 3D (PG-13) 11:10, 1:50, 5:00, 7:50, 10:25. CC-Closed Captions;RealD 3D;Reserved Seating
THE HOST (PG-13) 12:15, 3:30, 6:30, 9:00. Digital Presentation;Reserved Seating
JURASSIC PARK 3D (PG-13) Fri and Sat 10:15, 1:10, 4:05, 7:00, 9:35, 12:05. RealD 3D;Reserved Seating; Sun 10:15-1:10-4:05-7:00-9:35. RealD 3D;Reserved Seating
OLYMPUS HAS FALLEN (R) 10:30, 1:30, 4:30, 7:30, 10:20. Digital Presentation;Reserved Seating
OZ THE GREAT AND POWERFUL (PG) Fri and Sat 10:25, 4:20, 10:35. Digital Presentation;Reserved Seating; Sun 10:25-4:20-10:30. Digital Presentation;Reserved Seating
OZ THE GREAT AND POWERFUL IN 3D (PG) 1:20, 7:20. RealD 3D;Reserved Seating
TYLER PERRY'S TEMPTATION (PG-13) Fri and Sat 10:40, 1:25, 4:15, 7:40, 10:15, 11:40. CC-Closed Captions; Digital Presentation;Reserved Seating; Sun 10:40-1:25-4:15-7:40-10:15. CC-Closed Captions;Digital Presentation;Reserved Seating

amc ENTERTAINMENT

Burlington Cinema 10
888-AMC-4FUN
Across from Burlington Mall
ADMISSION (PG-13) Fri and Sat 2:10, 6:00, 8:30. Digital Presentation; Sun 11:40-2:10-6:00-8:30. Digital Presentation
THE CALL (R) Fri 12:50, 5:15, 7:40, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 12:50, 5:15, 7:40, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:50-5:15-7:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE CROODS 3D (PG) Fri 1:50, 4:40, 7:10, 9:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat 11:10-1:50-4:40-7:10-9:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 11:10-1:50-4:40-7:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE CROODS (PG) Fri and Sat 12:10, 2:30, 3:30, 6:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:00. Digital Presentation;SFF-Sensory Friendly Film; Sun 9:35-12:00-2:30-3:30-6:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
EVIL DEAD (R) Fri 1:30, 4:10, 6:30, 8:45, 11:00. DVS-Descriptive Video Service;Digital Presentation; Sat 10:50-1:30-4:10-6:30-8:45-11:00. DVS-Descriptive Video Service;Digital Presentation; Sun 10:50-1:30-4:10-6:30. DVS-Descriptive Video Service;Digital Presentation
G.I. JOE: RETALIATION (PG-13) Fri 2:50, 8:20. CC-Closed Captions;Digital Presentation; Sat and Sun 9:40-2:50-8:20. CC-Closed Captions;Digital Presentation
G.I. JOE: RETALIATION 3D (PG-13) Fri and Sat 12:15, 5:40, 10:55. CC-Closed Captions;RealD 3D; Sun 12:15-5:40. CC-Closed Captions;RealD 3D
THE HOST (PG-13) Fri 1:10, 4:00, 6:50, 9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:20-1:10-4:00-6:50-9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:20-1:10-4:00-6:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
JURASSIC PARK 3D (PG-13) Fri 1:00, 4:00, 7:00, 8:40, 9:50. RealD 3D; Sat 10:00-1:00-4:00-7:00-8:40-9:50. RealD 3D; Sun 10:00-1:00-4:00-7:00-8:20. RealD 3D
OLYMPUS HAS FALLEN (R) Fri 12:25, 3:10, 5:00, 8:00, 10:00. DVS-Descriptive Video Service;Digital Presentation; Sat 9:30-12:25-3:10-5:00-8:00-10:00. DVS-Descriptive Video Service;Digital Presentation; Sun 9:30-12:25-3:10-5:00-8:00. DVS-Descriptive Video Service;Digital Presentation
OZ THE GREAT AND POWERFUL (PG) Fri 12:40, 7:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 12:50-7:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
OZ THE GREAT AND POWERFUL IN 3D (PG) Fri and Sat 4:20, 10:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 9:45-4:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
SILVER LININGS PLAYBOOK (R) Fri and Sat 11:00. CC-Closed Captions;Digital Presentation

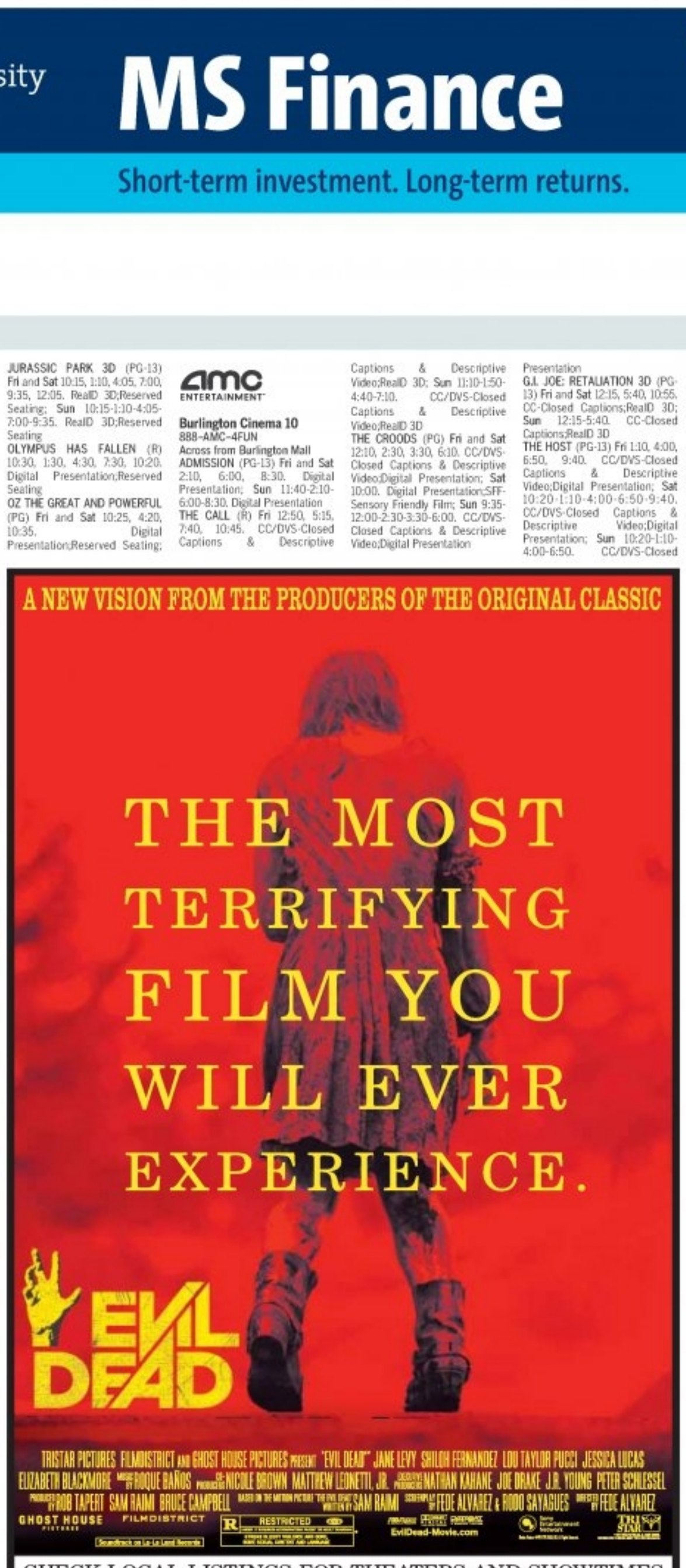
LANDMARK KENDALL SQUARE CINEMA
617-499-1996
1 Kendall Square, Cambridge
BEYOND THE HILLS (DUPA DEALURI) (NR) 1:45, 8:00
FROM UP ON POPPY HILL (KOKURIKOZAKA KARA) (PG) Fri 1:05, 4:30, 7:00, 9:20; Sat and Sun 10:40-1:05-4:30-7:00-9:20.
THE GATEKEEPERS (SHOMEREI HA'SAF) (PG-13) Fri 1:30, 4:20, 7:15, 9:40; Sat and Sun 11:05-1:30-4:20-7:15-9:40.
GIMME THE LOOT (NR) Fri 1:15, 4:00, 7:10, 9:10; Sat and Sun 11:00-1:15-4:00-7:10-9:10.
NO (R) Fri 1:20, 4:05, 6:45, 9:25; Sat and Sun 10:45-1:20-4:05-6:45-9:25.
ON THE ROAD (R) Fri 5:00; Sat and Sun 10:55-5:00.
THE PLACE BEYOND THE PINES (R) Fri 1:25, 2:45, 4:45, 6:00, 8:00, 9:05; Sat and Sun 11:00-1:25-2:45-4:45-6:00-8:00-9:05.
REALITY (IL GRANDE FRATELLO) (R) Fri 1:00, 3:40, 6:50, 9:30; Sat and Sun 10:30-1:00-3:40-6:50-9:30.
THE SAPPHIRES (PG-13) Fri 1:10, 3:45, 7:05, 9:35; Sat and Sun 10:50-1:10-3:45-7:05-9:35.

amc ENTERTAINMENT

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128
THE CALL (R) Fri and Sat 10:30, 1:00, 3:20, 8:45, 11:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30-1:00-3:20-8:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE CROODS 3D (PG) 10:30, 1:15, 4:00, 7:00, 9:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE CROODS (PG) 11:30, 12:30, 2:15, 3:15, 5:00, 6:00, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
EVIL DEAD (R) Fri and Sat 11:30, 12:15, 2:00, 2:45, 4:30, 5:15, 7:00, 8:00, 9:30, 10:30, 12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:30-12:15-2:00-2:45-4:30-5:15-7:00-8:00-9:30-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
G.I. JOE: RETALIATION (PG-13) 10:15, 11:00, 2:00, 5:00, 7:00, 8:00, 11:00. CC-Closed Captions;Digital Presentation
G.I. JOE: RETALIATION 3D (PG-13) Fri and Sat 11:45, 1:00, 2:45, 6:00, 9:00, 10:00, 11:45. RealD 3D; Sun 11:45-1:00-2:45-6:00-9:00-10:00. RealD 3D
THE HOST (PG-13) Fri and Sat 10:45, 1:00, 2:00, 4:15, 5:15, 7:30, 8:30, 10:30, 11:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:45-1:00-2:00-4:15-5:15-7:30-8:30-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
IDENTITY THIEF (R) 10:45, 1:45, 4:45, 7:30, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
JURASSIC PARK (PG-13) 2:00. Digital Presentation
JURASSIC PARK 3D (PG-13) Fri and Sat 11:00, 3:45, 5:00, 5:45, 8:00, 11:00, 11:30. RealD 3D; Sun 11:00-3:45-5:00-5:45-8:00-11:00. RealD 3D
JURASSIC PARK: AN IMAX 3D EXPERIENCE (PG-13) 10:15, 1:15, 4:15, 7:20, 10:30. IMAX;RealD 3D
OLYMPUS HAS FALLEN (R) 11:15, 2:15, 7:30, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
OZ THE GREAT AND POWERFUL (PG) Fri and Sat 10:30, 1:45, 5:00, 8:15, 11:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30-1:45-5:00-8:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
OZ THE GREAT AND POWERFUL IN 3D (PG) 10:00, 1:00, 4:00, 7:15, 10:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
SILVER LININGS PLAYBOOK (R) 10:00, 1:15, 4:15, 7:15, 8:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SPRING BREAKERS (R) 11:20, 2:00, 4:30, 7:15, 9:45.C INDEPENDENT;Digital Presentation
TYLER PERRY'S TEMPTATION (PG-13) 11:00, 1:45, 4:40, 7:30, 10:20. CC-Closed Captions;Digital Presentation

amc ENTERTAINMENT

Framingham 16
888-AMC-4FUN
22 Flutie Pass
ADMISSION (PG-13) Fri and Sat 11:40, 2:15, 5:20, 8:10, 10:45. Digital Presentation; Sun 11:40-2:15-4:55-7:30-10:05. Digital Presentation
THE CALL (R) 2:00, 4:35, 7:20, 9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE CROODS 3D (PG) 11:30, 1:15, 2:10, 4:45, 6:15, 7:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE CROODS (PG) 10:45, 12:10, 3:00, 3:45, 5:30, 8:15, 9:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
EVIL DEAD (R) Fri and Sat 11:50, 2:20, 5:00, 7:30, 10:00, 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:50-2:20-5:00-7:30-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
G.I. JOE: RETALIATION (PG-13) 10:30, 1:10, 4:00, 6:45, 9:30. CC-Closed Captions;Digital Presentation
G.I. JOE: RETALIATION 3D (PG-13) Fri and Sat 11:45, 2:30, 5:15, 8:00, 10:40. CC-Closed Captions;RealD 3D; Sun 11:45-2:30-5:15-8:00. CC-Closed Captions;RealD 3D
THE HOST (PG-13) Fri and Sat 10:30, 1:30, 3:20, 4:30, 7:35, 9:40, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30-1:30-3:20-4:30-7:35-9:40-10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE INCREDIBLE BURT WONDERSTONE (PG-13) 9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
JURASSIC PARK 3D (PG-13) 11:00, 12:30, 3:40, 7:00, 10:10. RealD 3D
OLYMPUS HAS FALLEN (R) Fri and Sat 10:30, 1:20, 4:15, 7:25, 10:35. Digital Presentation; Sun 10:30-1:20-4:15-7:25-10:20. Digital Presentation
OZ THE GREAT AND POWERFUL (PG) 11:15, 3:50, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
OZ THE GREAT AND POWERFUL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Lianne La Havas: A 'Big Enough' love

Lianne La Havas let her guitar lead her to write the songs on her debut album. / ANDY SHEPPARD, REDFERNS

Music. The British singer/songwriter has instrumental skills to match soulful pipes.

England spawns smart, lovely songbirds like Adele and Lily Allen, and its latest ingenue is Lianne La Havas. The debut from the 23-year-old singer/songwriter, "Is Your Love Big Enough?," features jazz-soul production and haunting pipes. Comparisons to Norah Jones or Lauryn Hill are to be expected. But La Havas' style is remarkably original and uplifting.

"It's quite easy to write about your pain, but you should write about your happiness as well," she says. "It's just as strong a relationship."

Guitar lines alternate from harp-like tinkles to rhythmic slide on songs like "Empty" and "No Room For Doubt" and bassy riffs on her powerful "Forget."

"It's quite an eclectic record," the singer says. "There's an overall theme of love. The sounds are very electric guitar led. … When I started playing the guitar, my songwriting changed. I started exploring different ways I could write songs."

Her look is Paris boudoir meets English country road. She is a retro vision seeped in Sade echoes and jazz guitar. Her songwriting has a through-the-looking-glass sort of poetry that keeps the listener hooked on every syllable so as not to miss a poignant turn of phrase.

EVE HYMAN
letters@metro.us

Quoted

"It's quite an eclectic record. There's an overall theme of love. The sounds are very electric guitar led."
Lianne La Havas, on her debut album

La Havas in depth

Inside the song

The singer says the title track of her album features a different type of strong relationship than you might think. "My single, 'Is Your Love Big Enough?,' is not about any of my boyfriends," she says, bucking the scorned-woman trend. "It's written about a great time I had when I was in New York."

If you go

Lianne La Havas

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RSVP: mst@suffolk.edu

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IN 3D (PG) 12:40, 7:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
SILVER LININGS PLAYBOOK (R) 12:15, 6:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SPRING BREAKERS (R) 2:40, 5:10, 7:45, 10:20.C INDEPENDENT;Digital Presentation
TYLER PERRY'S TEMPTATION (PG-13) Fri and Sat 10:50, 1:45, 4:50, 7:50, 10:40. CC-Closed Captions;Digital Presentation; Sun 10:50-1:45-4:50-7:50-10:30. CC-Closed Captions;Digital Presentation

SHOWCASE

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patroit Place, Foxboro
ADMISSION (PG-13) Fri and Sat 1:25, 4:20, 7:15, 9:45, 12:05. DIGITAL PROJECTION; Sun 1:25-4:20-7:15-9:45. DIGITAL PROJECTION
THE CALL (R) Fri and Sat 1:55, 4:40, 7:20, 9:40, 11:50. DIGITAL PROJECTION; Sun 1:55-4:40-7:20-9:40. DIGITAL PROJECTION
THE CROODS 3D (PG) 12:10, 2:35, 4:55, 7:25. REAL D 3D
THE CROODS (PG) Fri and Sat 11:40, 2:05, 4:25, 6:50, 9:10, 11:30. DIGITAL PROJECTION; Sun 11:40-2:05-4:25-6:50-9:10. DIGITAL PROJECTION
EVIL DEAD (R) 12:15, 2:30, 4:45, 7:40, 10:05. DIGITAL PROJECTION;Lux Level; Fri and Sat 11:45-12:15-2:00-2:30-4:15-4:45-7:05-7:40-9:20-10:05-11:25-12:15. DIGITAL PROJECTION; Sun 11:45-12:15-2:00-2:30-4:15-4:45-7:05-7:40-9:20-10:05. DIGITAL PROJECTION
G.I. JOE: RETALIATION (PG-13) Fri and Sat 12:40, 3:40, 6:35, 9:05, 11:35. RWC IN DIGITAL PROJECTION; Sun 12:40-3:40-6:35-9:05. RWC IN DIGITAL PROJECTION
G.I. JOE: RETALIATION 3D (PG-13) 1:10, 4:10, 7:10, 9:50. Lux Level;REAL D 3D; Fri and Sat 1:10-4:10-7:10-9:50-12:25. REAL D 3D; Sun 1:10-4:10-7:10-9:50. REAL D 3D
THE HOST (PG-13) Fri and Sat 12:20, 3:15, 6:30, 9:15, 11:55. DIGITAL PROJECTION; Sun 12:20-3:15-6:30-9:15. DIGITAL PROJECTION
JURASSIC PARK 3D (PG-13) 12:45, 3:45, 6:40, 9:35. Lux Level;REAL D 3D; Fri and Sat 12:45-3:45-6:40-9:35-12:20. REAL D 3D; Sun 12:45-3:45-6:40-9:35. REAL D 3D
OLYMPUS HAS FALLEN (R) Fri and Sat 12:30, 3:25, 6:10, 9:00, 11:40. DIGITAL PROJECTION; 12:30-3:25-6:10-9:00. DIGITAL PROJECTION;Lux Level; Sun 12:30-3:25-6:10-9:00. DIGITAL PROJECTION
OZ THE GREAT AND POWERFUL (PG) 12:50, 3:55, 7:00, 10:00. DIGITAL PROJECTION
OZ THE GREAT AND POWERFUL IN 3D (PG) Fri and Sat 12:05, 3:20, 6:25, 9:30, 12:10. REAL D 3D; Sun 12:05-3:20-6:25-9:30. REAL D 3D
SPRING BREAKERS (R) Fri and Sat 9:55, 12:00. DIGITAL PROJECTION; Sun 9:55. DIGITAL PROJECTION
TYLER PERRY'S TEMPTATION (PG-13) Fri and Sat 1:15, 4:00, 6:55, 9:25, 11:45. DIGITAL PROJECTION; Sun 1:15-4:00-6:55-9:25. DIGITAL PROJECTION

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Loews Methuen 20
888-AMC-4FUN
Rte. 213 between I-93 & I-495
ADMISSION (PG-13) 10:35, 1:10, 7:10. Digital Presentation
THE CALL (R) 10:40, 1:05, 3:25, 5:50, 8:20, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE CROODS 3D (PG) 10:45, 1:15, 3:45, 6:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE CROODS (PG) 11:30, 12:15, 2:00, 2:45, 4:25, 5:15, 8:10, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
EVIL DEAD (R) 8:00. Digital Presentation; Fri 10:30-11:40-12:50-2:10-3:10-4:30-5:35-7:00-9:00-9:40-10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 10:30-11:40-12:50-2:10-3:10-4:30-5:35-7:00-9:00-9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
G.I. JOE: RETALIATION (PG-13) 11:20, 1:20, 2:05, 4:40, 6:30, 7:30, 10:20. CC-Closed Captions;Digital Presentation
G.I. JOE: RETALIATION 3D (PG-13) 10:30, 12:20, 3:00, 3:55, 5:45, 8:35, 9:10. CC-Closed Captions;RealD 3D
HIMMATWALA (NR) 3:40, 10:00.C INDEPENDENT;Digital Presentation
THE HOST (PG-13) 10:40, 12:00, 1:30, 3:05, 4:35, 6:00, 7:35, 9:05, 10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE INCREDIBLE BURT WONDERSTONE (PG-13) Fri 11:55, 2:35, 7:40, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 11:55-2:35-5:00-7:40-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
JURASSIC PARK (PG-13) 11:50, 3:50, 6:45. Digital Presentation
JURASSIC PARK 3D (PG-13) 12:45, 9:50. RealD 3D
JURASSIC PARK: AN IMAX 3D EXPERIENCE (PG-13) 11:00, 1:55, 4:50, 7:45, 10:45. IMAX;RealD 3D
OLYMPUS HAS FALLEN (R) 11:05, 2:50, 5:55, 8:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 7:15-10:10. Digital Presentation
OZ THE GREAT AND POWERFUL (PG) 10:30, 1:25, 4:20, 7:20, 10:25. Digital Presentation
OZ THE GREAT AND POWERFUL IN 3D (PG) 11:25, 2:25, 5:20, 8:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
SPRING BREAKERS (R) 1:50, 4:10, 6:35, 9:15.C INDEPENDENT;Digital Presentation
THE STORY OF LUKE (NR) Fri 5:00.C INDEPENDENT;Digital Presentation
TYLER PERRY'S TEMPTATION (PG-13) 10:55, 1:40, 4:15, 6:50, 9:30. CC-Closed Captions;Digital Presentation

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
EVIL DEAD (R) Fri 4:45, 7:15, 9:45; Sat 1:45-4:45-7:15-9:45.; Sun 1:45-4:45-7:15.
OLYMPUS HAS FALLEN (R) Fri 4:30, 7:10, 9:40; Sat 2:00-4:30-7:10-9:40.; Sun 2:00-4:30-7:10.
OZ THE GREAT AND POWERFUL (PG) Fri and Sat 4:15, 9:45; Sun 4:15.
OZ THE GREAT AND POWERFUL IN 3D (PG) Fri 7:00; Sat and Sun 1:30-7:00.
SPRING BREAKERS (R) Fri 5:00, 7:45, 9:55; Sat 2:30-5:00-7:45-9:55.; Sun 2:30-5:00-7:45.

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
ADMISSION (PG-13) Fri 4:15, 7:15, 9:50; Sat 1:40-4:15-7:15-9:50.; Sun 1:40-4:15-7:15.
THE CROODS 3D (PG) Fri 6:10; Sat and Sun 1:30-6:10.
THE CROODS (PG) Fri and Sat 4:00, 8:20; Sun 4:00.
G.I. JOE: RETALIATION (PG-13) Fri 7:40; Sat and Sun 2:00-7:40.
G.I. JOE: RETALIATION 3D (PG-13) Fri and Sat 4:45, 9:55; Sun 4:45.
THE HOST (PG-13) Fri 4:30, 7:10, 9:45; Sat 1:45-4:30-7:10-9:45.; Sun 1:45-4:30-7:10.
JURASSIC PARK 3D (PG-13) Fri 4:15, 7:00, 9:40; Sat 1:20-4:15-7:00-9:40.; Sun 1:20-4:15-7:00.

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EVA MENDES
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AND RAY LIOTTA
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HARRIS YULIN BEN MENDELSOHN CINDY TOLAN GABE HILFER MIKE PATTON ERIN BENACH IMBAL WEINBERG
JIM HELTON & RON PATANE SEAN BOBBITT CARRIE FIX JIM TAUBER MATT BERENSON BRUCE TOLL SIDNEY KIMMEL
JAMIE PATRICOF LYNETTE HOWELL ALEX ORLOVSKY DEREK CIANFRANCE AND BEN COCCIO
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SILVER LININGS PLAYBOOK (R) Fri and Sat 7:20, 9:50; Sun 7:20.

SHOWCASE

Showcase Cinema de Lux Revere
800-315-4000
565 Squire Road
ADMISSION (PG-13) 11:35, 7:40. DIGITAL PROJECTION
THE CALL (R) Fri and Sat 11:40, 1:55, 4:15, 6:30, 8:45, 11:00. DIGITAL DIRECTOR'S HALL;Reserved Seating; Fri and Sat 12:30-2:45-5:00-7:20-9:50-12:10. RWC/DVS IN DIGITAL PROJECTION; Sun 12:00-2:15-4:30-6:50-9:20. DIGITAL PROJECTION; Sun 11:30-1:45-4:00-6:20-8:50. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 12:30-2:45-5:00-7:20-9:50. RWC/DVS IN DIGITAL PROJECTION
G.I. JOE: RETALIATION (PG-13) Fri and Sat 12:45, 3:35, 7:05, 9:40, 12:15. DIGITAL PROJECTION; Fri and Sat 12:15-3:05-6:35-9:10-11:45. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 12:15-3:05-6:35-9:10. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 12:45-3:35-7:05-9:40. DIGITAL PROJECTION
G.I. JOE: RETALIATION 3D (PG-13) Fri and Sat 1:15, 4:05, 7:35, 10:10, 12:45. REAL D 3D; Sun 1:15-4:05-7:35-10:10. REAL D 3D
THE HOST (PG-13) Fri and Sat 12:05, 3:10, 6:25, 9:25, 12:50. DIGITAL PROJECTION; Sun 12:05-3:10-6:25-9:25. DIGITAL PROJECTION
IDENTITY THIEF (R) 2:05, 4:40, 10:15. DIGITAL PROJECTION
JURASSIC PARK 3D (PG-13) Fri and Sat 12:10, 12:40, 3:15, 3:45, 6:10, 6:40, 9:05, 9:35, 11:55, 12:25. REAL D 3D; Sun 12:10-12:40-3:15-3:45-6:10-6:40-9:05-9:35. REAL D 3D
OLYMPUS HAS FALLEN (R) 11:10, 1:50, 4:50, 7:45, 10:25. DIGITAL PROJECTION; 1:20-4:20-7:15-9:55. DIGITAL DIRECTOR'S HALL;Reserved Seating; Fri and Sat 12:40. DIGITAL DIRECTOR'S HALL
OZ THE GREAT AND POWERFUL (PG) Fri and Sat 12:20, 3:20, 6:15, 9:15, 12:30. DIGITAL PROJECTION; Sun 12:20-3:20-6:15-9:15. DIGITAL PROJECTION
OZ THE GREAT AND POWERFUL IN 3D (PG) 6:45, 9:45. REAL D 3D
SPRING BREAKERS (R) Fri and Sat 11:45, 2:10, 4:35, 7:00, 9:15, 11:30. DIGITAL PROJECTION; Sun 11:45-2:10-4:35-7:00-9:15. DIGITAL PROJECTION
TYLER PERRY'S TEMPTATION (PG-13) Fri and Sat 1:35, 4:10, 7:25, 10:00, 12:35. RWC IN DIGITAL PROJECTION; Fri and Sat 1:05-3:40-6:55-9:30-12:05. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 1:05-3:40-6:55-9:30. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 1:35-4:10-7:25-10:00. RWC IN DIGITAL PROJECTION

LANDMARK EMBASSY CINEMA
781-736-7852
16 Pine St., Waltham; No Texting Allowed
ADMISSION (PG-13) Fri and Sat 1:20, 4:10, 7:10, 9:50; Sun 1:20-4:10-7:10.
G.I. JOE: RETALIATION 3D (PG-13) Fri and Sat 1:25, 4:15, 7:15, 9:50; Sun 1:25-4:15-7:15.
THE HOST (PG-13) Fri and Sat 1:15, 3:50, 7:05, 9:40; Sun 1:15-3:50-7:05.
JURASSIC PARK 3D (PG-13) Fri and Sat 1:10, 4:05, 7:00, 9:45; Sun 1:10-4:05-7:00.
LIFE OF PI (PG) Fri and Sat 1:05, 3:55, 6:50, 9:40; Sun 1:05-3:55-6:50.
OZ THE GREAT AND POWERFUL (PG) Fri and Sat 1:00, 4:00, 6:55, 9:45; Sun 1:00-4:00-6:55.

Brattle Theatre
617-876-6837
40 Brattle Street
CARNIVAL OF SOULS (R) Fri 8:00; Sat 1:00.
DREDD (R) Sun 9:30
EARTH VS. THE FLYING SAUCERS (NR) Sun 5:15
THE GIANT CLAW (1957) (NR) Sun 3:30
PHANTASM II (NR) Sat 7:15
SPIDER BABY (NR) Fri 9:45; Sat 2:45.
TRAILER WAR (NR) Sat 9:30
WONDER WOMAN TV PILOT (NR) Sat 5:00

Apple Cinemas
617-661-2900
168 Alewife Brook Parkway
CALL THEATER FOR SCHEDULE.

Hollywood Hits Theatre
978-777-4000
7 Hutchinson Drive
CALL THEATER FOR SCHEDULE.

Lexington Venue
781-861-6161
1794 Massachusetts Avenue
QUARTET (PG-13) Fri 4:15, 7:00, 9:00; Sat 1:45-4:15-7:00-9:00.; Sun 1:45-4:15-7:00.
SIDE EFFECTS (R) Fri 4:00, 6:45, 9:00; Sat 1:30-4:00-6:45-9:00.; Sun 1:30-4:00-6:45.

SHOWCASE

Showcase Cinema de Lux Randolph
800-315-4000
73 Mazzeo Drive
THE CALL (R) Fri and Sat 11:35, 1:55, 4:25, 6:45, 9:15, 11:35. DIGITAL PROJECTION; Sun 11:35-1:55-4:25-6:45-9:15. DIGITAL PROJECTION
THE CROODS 3D (PG) Fri and Sat 12:20, 2:40, 5:05, 7:30, 10:00, 12:20. REAL D 3D; Sun 12:20-2:40-5:05-7:30-10:00. REAL D 3D
THE CROODS (PG) Fri and Sat 11:40, 2:00, 4:35, 7:00, 9:30, 11:50. RWC/DVS IN DIGITAL PROJECTION; Sun 11:40-2:00-4:35-7:00-9:30. RWC/DVS IN DIGITAL PROJECTION
EVIL DEAD (R) Fri and Sat 11:00, 1:35, 4:15, 7:05, 9:40, 11:55. DIGITAL PROJECTION; Fri and Sat 11:45-2:05-4:45-7:35-10:10-12:25. RWC/DVS IN DIGITAL PROJECTION; 11:00-1:35-4:15-7:05-9:40. DIGITAL PROJECTION;Lux Level; Sun 11:00-1:35-4:15-7:05-9:40. DIGITAL PROJECTION; Sun 11:45-2:05-4:45-7:35-10:10. RWC/DVS IN DIGITAL PROJECTION
G.I. JOE: RETALIATION (PG-13) Fri and Sat 11:20, 11:50, 1:50, 2:20, 4:40, 5:10, 7:10, 7:40, 9:45, 12:10. DIGITAL PROJECTION; Sun 11:20-11:50-1:50-2:20-4:40-5:10-7:10-7:40-9:45. DIGITAL PROJECTION
G.I. JOE: RETALIATION 3D (PG-13) Fri and Sat 10:50, 1:20, 4:10, 6:40, 9:10, 10:15, 11:40, 12:40. REAL D 3D; Sun 10:50-1:20-4:10-6:40-9:10-10:15. REAL D 3D
THE HOST (PG-13) Fri and Sat 12:50, 3:45, 6:30, 9:25, 12:05. DIGITAL PROJECTION; Sun 12:50-3:45-6:30-9:25. DIGITAL PROJECTION
JURASSIC PARK 3D (PG-13) Fri and Sat 12:10, 3:10, 6:05, 9:05, 12:00. REAL D 3D; Sun 12:10-3:10-6:05-9:05. REAL D 3D
JURASSIC PARK: AN IMAX 3D EXPERIENCE (PG-13) Fri and Sat 12:40, 3:40, 6:35, 9:35, 12:30. IMAX 3D;Reserved Seating; Sun 12:40-3:40-6:35-9:35. IMAX 3D;Reserved Seating
OLYMPUS HAS FALLEN (R) Fri and Sat 1:10, 4:05, 6:55, 9:50, 12:35. DIGITAL PROJECTION; Sun 1:10-4:05-6:55-9:50. DIGITAL PROJECTION
OZ THE GREAT AND POWERFUL (PG) Fri and Sat 12:15, 3:25, 6:20, 9:20, 12:15. DIGITAL PROJECTION; Sun 12:15-3:25-6:20-9:20. DIGITAL PROJECTION
OZ THE GREAT AND POWERFUL IN 3D (PG) 12:45, 3:55, 6:50. REAL D 3D
SPRING BREAKERS (R) Fri and Sat 10:20, 12:35. DIGITAL PROJECTION; Sun 10:20. DIGITAL PROJECTION
TYLER PERRY'S TEMPTATION (PG-13) Fri and Sat 10:55, 11:30, 1:40, 2:10, 4:30, 5:00, 7:20, 7:50, 10:05, 10:35, 12:35. DIGITAL PROJECTION; 11:30-2:10-5:00-7:50-10:35. DIGITAL PROJECTION;Lux Level; Sun 10:55-11:30-1:40-2:10-4:30-5:00-7:20-7:50-10:05-10:35. DIGITAL PROJECTION

SHOWCASE

Showcase Cinemas Woburn
800-315-4000
25 Middlesex Canal Parkway
ADMISSION (PG-13) Fri and Sat 11:50, 2:20, 4:50, 7:20, 9:55, 12:25. DIGITAL PROJECTION; Sun 11:50-2:20-4:50-7:20-9:55. DIGITAL PROJECTION
THE CALL (R) Fri and Sat 12:35, 2:55, 5:15, 7:40, 10:00, 12:15. DIGITAL PROJECTION; Sun 12:35-2:55-5:15-7:40-10:00. DIGITAL PROJECTION
THE CROODS 3D (PG) Fri and Sat 11:15, 1:40, 4:10, 6:40, 9:00, 11:20. REAL D 3D; Sun 11:15-1:40-4:10-6:40-9:00. REAL D 3D
THE CROODS (PG) Fri and Sat 11:45, 2:10, 4:40, 7:10, 9:30, 11:50. DIGITAL PROJECTION; Sun 11:45-2:10-4:40-7:10-9:30. DIGITAL PROJECTION
EVIL DEAD (R) Fri and Sat 11:55, 2:15, 4:45, 7:15, 10:15, 12:45. DIGITAL PROJECTION; Sun 11:55-2:15-4:45-7:15-10:15. DIGITAL PROJECTION
G.I. JOE: RETALIATION (PG-13) Fri and Sat 11:40, 2:25, 5:00, 7:35, 10:05, 12:35. RWC IN DIGITAL PROJECTION; Sun 11:40-2:25-5:00-7:35-10:05. RWC IN DIGITAL PROJECTION
G.I. JOE: RETALIATION 3D (PG-13) Fri and Sat 11:10, 1:55, 4:30, 7:05, 9:35, 12:05. REAL D 3D; Sun 11:10-1:55-4:30-7:05-9:35. REAL D 3D
THE HOST (PG-13) Fri and Sat 12:50, 3:50, 6:50, 9:45, 12:30. DIGITAL PROJECTION; Sun 12:50-3:50-6:50-9:45. DIGITAL PROJECTION
JURASSIC PARK 3D (PG-13) Fri and Sat 12:40, 3:40, 6:45, 9:40, 12:30. REAL D 3D; Sun 12:40-3:40-6:45-9:40. REAL D 3D
OLYMPUS HAS FALLEN (R) Fri and Sat 12:10, 3:00, 6:35, 9:15, 11:55. DIGITAL PROJECTION; Sun 12:10-3:00-6:35-9:15. DIGITAL PROJECTION
OZ THE GREAT AND POWERFUL (PG) 12:30, 3:35, 6:55, 9:50. DIGITAL PROJECTION
OZ THE GREAT AND POWERFUL IN 3D (PG) Fri and Sat 12:00, 3:05, 6:25, 9:20, 12:20. REAL D 3D; Sun 12:00-3:05-6:25-9:20. REAL D 3D
SPRING BREAKERS (R) Fri and Sat 12:15, 2:30, 4:55, 7:25, 10:10, 12:40. DIGITAL PROJECTION; Sun 12:15-2:30-4:55-7:25-10:10. DIGITAL PROJECTION
TYLER PERRY'S TEMPTATION (PG-13) Fri and Sat 12:45, 3:45, 6:30, 9:25, 12:00. DIGITAL PROJECTION; Sun 12:45-3:45-6:30-9:25. DIGITAL PROJECTION

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THE WORD

Dorothy Robinson's take on the world of gossip

DOROTHY ROBINSON
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1 Doodles on my big head

Yesterday I asked readers to feel free to doodle on my giant head, and you got creative. Reader Roselyn Gonzalez (@rosvgonz) said this doodle was inspired by Frida Kahlo, whereas Tracy Crinion (@TracyCrinion) thinks my head is just fine ("down with haters!" she wrote), but it didn't keep her from giving me a crown and googly-eyes. Perhaps the most attractive SEPTA ticket agent in Philadelphia, @M_ajrseW, said she went with a "Cheshire Dorothy" theme. And Greg Andersson (@GTIndeed) tweeted this with the note that "No one takes issue with the quality of your photo, just the fact that it's front & center."

2 Aren't Norwegians supposed to be sensible?

Officials at five Norwegian schools know what is important: They have reportedly rescheduled their midterm exams so as not to coincide with a pair of Justin Bieber concerts later this month, according to Fox News. School officials were apparently concerned that holding the exams in conflict with the April 16 and 17 concerts would lead to students skipping the tests in favor of seeing Bieber. The singer himself apparently approves, tweeting a link to the news with the comment, "Love this."

3 Roger Ebert dead at 70

Roger Ebert has gone to that great balcony in the sky, the Chicago Sun-Times said via Twitter on Thursday. "It is with a heavy heart we report that legendary film critic Roger Ebert (@ebertchicago) has passed away," the paper tweeted. Ebert gained fame with Gene Siskel on the television show "At the Movies with Gene Siskel and Roger Ebert." His death came just two days after he announced he was taking a "leave of presence" after learning that the thyroid and salivary gland cancer he'd been battling for 10 years had returned.

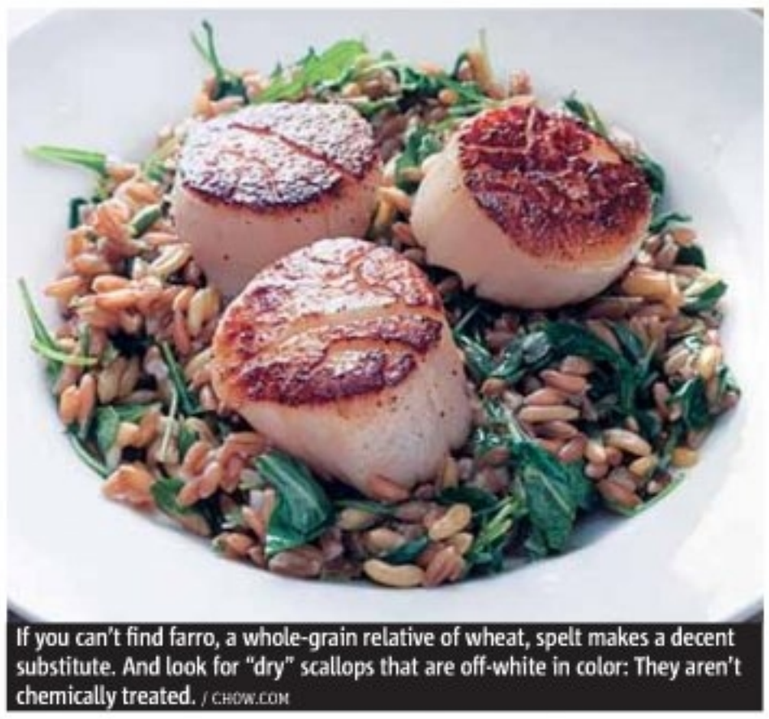
5 Imagine Madonna as a mother-in-law

And today in "Lifestyles of the Rich and Teenager," it looks like Lourdes Leon is dating "Homeland" actor Timothee Chalamet. "Dating is a loose term for it, but yes, they are teenagers being teenagers, so I guess you can call it that," a source close to the two tell Us Weekly. "It has not been going on for very long at all. ... Lola certainly likes her boys just like her mother! I'm not sure he's the only boy in her life."

I'd like to make a funny aside about this pairing, but I can't get over someone would name their son Timothee.

4 Will and Jada: Gettin' jiggy with it

Do Will and Jada Smith have an open marriage? If you read between the lines in a recent interview with the star on HuffPost Live, it certainly seems like it. "I've always told Will, 'You can do whatever you want as long as you can look at yourself in the mirror and be OK,'" she said. "Because at the end of the day, Will is his own man. I'm here as his partner, but he is his own man. He has to decide who he wants to be, and that's not for me to do for him. Or vice versa." Don't let me husband read this, please.



If you can't find farro, a whole-grain relative of wheat, spelt makes a decent substitute. And look for "dry" scallops that are off-white in color: They aren't chemically treated. / CHOW.COM

Try this light, spring supper

Food. Taking just minutes to sear, scallops are a fast, yet elegant, weeknight meal.

Seared Scallops with Lemony Farro and Arugula Salad

Ingredients

- 4 1/2 cups water
- 1 1/2 cups farro
- 2 teaspoons kosher salt, plus more as needed
- 1 teaspoon finely grated lemon zest (from about 1 medium lemon)
- 2 tablespoons freshly squeezed lemon juice
- 2 medium garlic cloves, finely chopped
- 1/4 teaspoon freshly ground black pepper, plus more as needed
- 1/4 cup olive oil
- 3 ounces baby arugula, washed and coarsely chopped
- 1 pound sea scallops (about 16 medium)

1 Bring water to a boil over high heat in a medium saucepan. Add the farro and one teaspoon of the salt, stir to combine, and return to a simmer. Reduce the heat to medium low and continue simmering, stirring occasionally, until the farro is tender, about 25 to 30 minutes.

2 Meanwhile, place the remaining teaspoon of salt, lemon zest, lemon juice, garlic and measured pepper in a large, nonreactive bowl and stir to combine. While whisking continuously, add three tablespoons of the oil in a slow, steady stream until it's fully incorporated. Set the bowl aside at room temperature for at least 15 minutes.

3 When the farro is ready, immediately drain it. Re-whisk the lemon-garlic dressing, add the warm farro and arugula, and stir to combine. Set aside while you cook the scallops.

4 Remove the white opalescent tab from the side of each scallop, pat them very dry with paper towels, and season both sides with salt and pepper.

5 Heat the remaining tablespoon of oil in a large frying pan over high heat. Place the scallops in the pan and sear until the bottoms are deep golden brown, about three to four minutes. Using tongs, flip the scallops (if they stick, wait until they naturally release before flipping) and sear the second side until the scallops are opaque in the center, about one to two minutes more. Transfer to a large plate.

6 Stir the farro salad, then divide among four plates. Divide the scallops over the salad and serve immediately.

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TAG
theater & arts guide

THEATRE

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Horoscope

♈ Aries | March 21 - April 20.
Your best qualities will be front and center in most of your undertakings with others. It can't help but win you the admiration of many of your peers.

♉ Taurus | April 21 - May 21.
You won't settle for being second best and, consequently, you'll be able to effectively handle every challenging situation. You'll thrive under pressure.

♊ Gemini | May 22 - June 20.
There's a chance you could run into someone with whom you lost contact long ago. It'll be good to catch up, and initial awkwardness will soon give way to the old bonhomie.

♋ Cancer | June 21 - July 22.
Don't despair if you're disappointed by someone upon whom you were relying, because someone else will turn out to be a better source for what you need.

♌ Leo | July 23 - Aug. 22.
The best way to handle a delicate situation is to be a good listener. Once the injured party has aired his or her mind, he or she is likely to be receptive to your input.

♍ Virgo | Aug. 23 - Sept. 22.
This could turn out to be an interesting day, mostly because of an unplanned but pleasant event that ends up favorably altering your routines.

♎ Libra | Sept. 23 - Oct. 22.
Lucky you, because Cupid has singled you out for some special attention. He'll be working hard for you, assuring that there will be plenty of harmony.

♏ Scorpio | Oct. 23 - Nov. 21.
Certain tasks and/or assignments you usually find to be a bit overwhelming will be more like play today. This is because your mind will only be focused on successful results.

♐ Sagittarius | Nov. 22 - Dec. 21.
Your charismatic personality will be focused on igniting as much warmth and happiness in others as possible, sparking them to do the same.

♑ Capricorn | Dec. 22 - Jan 20.
A unique opportunity may develop in a rather unusual fashion. It's likely that you'll be able to acquire something that you've always wanted. Make the most of it.

♒ Aquarius | Jan. 21 - Feb 18.
A project that you got a friend involved in will turn out for the best. It will be an asset for your pal and for others.

♓ Pisces | Feb. 19 - March 20.
Instinctively, you'll have the ability to see value in things that seem to be of small worth to others. This gift is perhaps one of your most profitable assets.

BERNICE BEDE OSOL

Letters

There's only room on the road for one

Why can't bike advocates understand a basic fact? Bikes' and motor vehicles' sharing the same streets is an inherently dangerous situation. Simply being careful isn't enough. Avoiding accidents requires nearly perfect bike riders as well as nearly perfect drivers; most people can't meet this standard. Numerous bike accidents are inevitable.

SHELDON BURKE, VIA EMAIL

Gun control should focus on people

Re: "NRA funds proposal for armed guards in schools" (Metro, April 3)
As a defender of the Second Amendment, even I had trouble swallowing a recent report by a task force set up by the NRA. I actually watched former U.S. Rep. Asa Hutchinson, R-Ariz., delivering the results of the NRA National School Shield Report and its recommendations on C-Span.

How can anyone or any group actually believe that the answer to guns inside schools is to add more guns to the mix? This is nothing but "High Noon" nonsense. Schools are not made safer by turning them into the O.K. Corral.

However, the other side is just as loopy. Following Asa Hutchinson in another press conference was U.S. Rep. Elijah Cummings, D-Mich., who was supporting legislation up on Capitol Hill to address gun trafficking. He stated that universal background checks would keep guns out of the hands of criminals. Maybe dumb criminals but most gun outlaws will still stockpile all the weapons they seek.

Politicians keep reacting to the weapon rather than the gunman. The debate will continue on endlessly unless we focus on the real issue of better treatment and early detection of those living in the shadows of society.

SAL GIARRATANI, VIA EMAIL

letters@metro.us
Keep them a brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

Sudoku: Easy and Hard

5	2				3		9	
					5	4		2
4		9	6		8	1		
7						2		
			9		4			
		8						3
		1	3		2	6		8
2		3	5					
	8		4				2	7

	9	2			7			
	7	5		6				2
			5				3	
5		9	6	1			7	8
8	6			5	3	9		4
	2				5			
9				8		5	4	
			3			8	2	

How to play
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

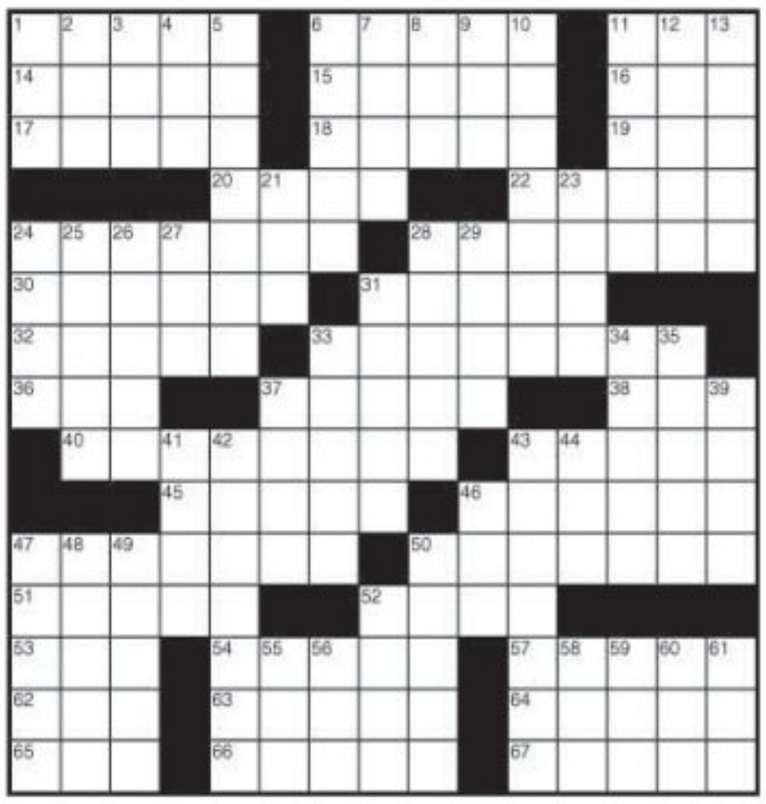
Crossword

Across
1 Parlance
6 Pungent
11 Secure a tent
14 Walking — —
15 Alpaca kin
16 Monsieur's affirmative
17 What hams try to steal
18 Full of jolts
19 Wane
20 Clarified butter
22 — pie
24 Bungalow
28 Compiled
30 Total
31 Boxes
32 Oblong fruit
33 Summoned
36 Honor society letter
37 Bogs down
38 Axiom
40 Troublesome tendon
43 Flagpole topper
45 Leering sort
46 Joins forces
47 Fillets
50 Leaning on
51 Emerson's middle name
52 Misfortunes
53 Geologic division
54 Marathoner
57 Senate attire, once
62 Taiga denizen
63 Jump for joy
64 "Goodnight" girl
65 Top seed's reward
66 Perry's secretary
67 Minotaur's island

Down
1 — Lobos of music
2 Financial mag
3 Lassie's refusal
4 Cotton seeder
5 Spaghetti sauce herb
6 "Tiny Alice" playwright
7 Hot lead
8 Rear-end
9 Brat
10 Company benefit (2 wds.)
11 Pound and Poe
12 Ragtime's — Blake
13 Taunted
21 Elev.
23 Cold War power
24 Go backpacking
25 Old cattle town
26 Bar mixer
27 Harbor vessel
28 Cathedral parts
29 Shower accessories
31 More certain
33 Odometer units
34 — Marbles
35 Wide valleys
37 Fr. miss
39 Into the sunset
41 Tough guy
42 Let pass
43 Springy
44 Frazier foe
46 Improve, as wine
47 Hardly Mr. Cool
48 Bright and —
49 Amanda – of "Gunsmoke"
50 Large artery
52 Water source
55 Guitar, slangily
56 — -de-sac
58 Boston hockey great
59 "Gosh!"
60 Aardvark prey
61 Visualize

Thursday's answer

S	L	I	C	E	■	H	A	Y	S	■	F	A	D	E
C	U	B	A	N	■	O	L	A	V	■	E	L	E	V
O	X	I	D	E	■	H	A	K	E	■	N	I	K	E
O	O	Z	E	■	G	U	N	S	L	I	N	G	E	R
T	R	A	N	S	O	M	■	■	T	R	E	N	D	Y
■	■	■	Z	O	O	■	I	D	E	A	L	■	■	■
G	A	L	A	S	■	N	O	R	S	E	■	Y	E	T
L	A	P	S	■	G	E	T	A	T	■	K	E	G	S
O	H	S	■	F	O	R	A	Y	■	C	A	N	O	E
■	■	■	C	O	E	D	S	■	D	D	T	■	■	■
S	W	O	O	N	S	■	■	C	A	S	H	C	O	W
N	I	G	H	T	S	H	I	F	T	■	L	O	C	H
O	L	E	O	■	L	U	L	L	■	L	E	N	T	O
O	D	E	S	■	O	S	S	A	■	A	E	D	E	S
P	E	S	T	■	W	H	A	T	■	C	N	O	T	E



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Jagr time

Jagr makes his Bruins debut

New Bruins forward Jaromir Jagr said all the right things at his first skate around with the team on Thursday. He didn't do too bad once the puck dropped either.

"I don't think this team really needs [a savior]," Jagr told reporters before facing the Devils. "They won the Cup two years ago, and when you look at their top guys, they're still here, so they know they can do it. For me, I wish I can somehow help the team to produce better and play better."

Jagr, 41, was traded to the Bruins at the deadline and is expected to give the team some punch — even at his advanced age. He had 14 goals and 12 assists with Dallas.

Jagr didn't waste any time getting into the scoring column with his new team, netting the team's first goal of the game Thursday night, just 1:20 into the second period.

METRO

Jagr made his Bruins debut Thursday. / GETTY IMAGES

Start planning ahead

Patriots release their preseason schedule for '13

For those early planners among the NFL crowd, the preseason schedules were released Thursday.

The Patriots open their schedule with a game at Philadelphia. They host the Buccaneers in a nationally televised game on FOX in Week 2 on Aug. 16. The third contest — traditionally thought of as a dress rehearsal for the regular season with starters playing extended series — will be at Detroit.

They close out the exhibition season by hosting the Giants, enemies of their last two Super Bowl losses. METRO

Jacoby Ellsbury, left, and Jackie Bradley Jr. take their speed to the artificial turf in Toronto this weekend. / ELSA, GETTY IMAGES

Sox travel north of the border to face Toronto

MLB. Boston is ready to face the team many projected to win the AL East after a strong offseason.

After opening the year in New York, the Red Sox continue their six-game road trip to start the season in Toronto for a three-game series beginning Friday (7 p.m., NESN). The Red Sox get their first glimpse at the new-look Blue Jays, who were very active this past offseason.

Boston will face two of Toronto's new pitchers — Josh Johnson in the opener, who was acquired as part of a blockbuster trade with Miami, and then reigning NL Cy Young Award winner R.A. Dickey on April 7. They acquired the 38-year-old Dickey in a trade with the Mets for top prospect Travis d'Arnaud. Dickey struggled in his first start, both pitching and getting on the same page with catcher J.P. Arencibia, who allowed three pass balls by the knuckleballer.

The series will give Red Sox fans their first look at starters Felix Doubront and John Lackey, who start April 5 and 6, respectively. Saturday's start by Lackey is much anticipated, as he finally returns from Tommy John surgery, which forced him to miss the entire 2012 season.

The right-hander will attempt to rebound from a rough 2011 when he went 12-12 with a career-high 6.41 ERA. He came into camp this spring having lost roughly 15 pounds and has said all the right things so far.

Lackey and the rest of the pitching staff will go against a tough Blue Jays lineup that includes shortstop Jose Reyes, who was also part of the trade with the Marlins. The Blue Jays also return sluggers Jose Bautista and Edwin Encarnacion. With their lineup and new pitching staff, the Blue Jays appear to be one of the better teams on paper in the AL East.

Another storyline this weekend will be manager John Farrell's return to Toronto, where he left after two seasons to return to Boston. Many people in Toronto were not pleased with the way Farrell left, as he was still under contract for one more season.

It is sure to be a different, more intense and exciting atmosphere in Toronto this weekend with Farrell coming back, coupled with the high expectations for the Blue Jays this season.

Coming off disappointing beginnings to the past two seasons (1-5 and 2-10), the Red Sox look to ride the momentum they gained in New York and reverse their recent trend.

RYAN HANNABLE
sports@metro.us

Get over it

88.5

The Blue Jays' over/under before the start of the season was 88.5 games. The last time Toronto won at least 89 games was 1993, when they won the World Series.

Comeback time

The Red Sox are still hopeful offseason acquisition Stephen Drew will be back for Monday's home opener against the Orioles.

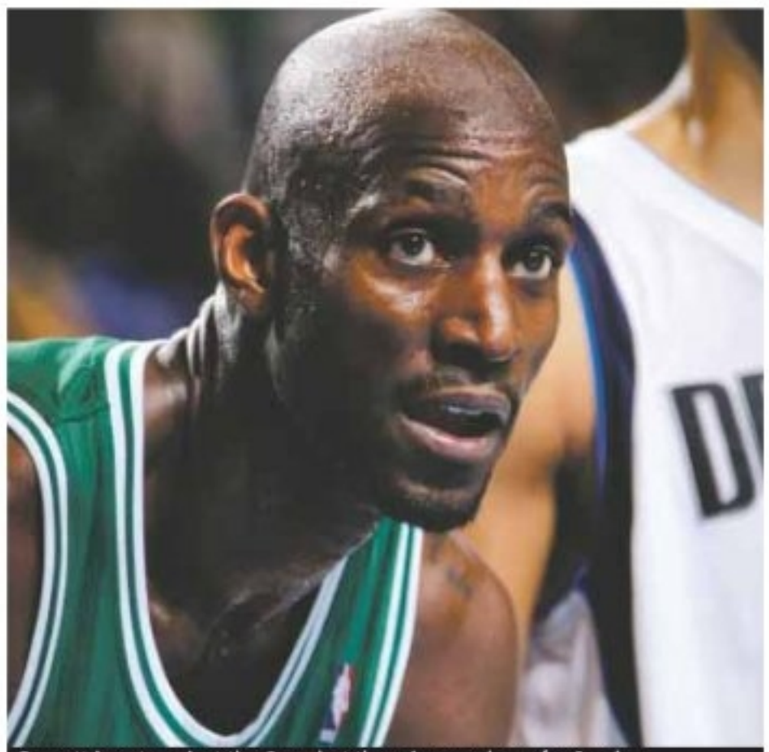
- **Drew began a minor-league rehab assignment Thursday night in Portland.** Like the Red Sox, the Sea Dogs were playing the Thunder, the Yankees' minor-league affiliate. Drew went 0-for-3 with one RBI on a groundout and one strikeout.
- **"We signed a premium guy in the offseason to be our starting shortstop," Farrell said.** "We're not going to look at an injury to cause him to lose his job."

3 SPORTS

More scandal

Auburn caught in scandal

Auburn is caught up in a scandal after sportswriter Selena Roberts reported the school offered football players money to return to school and changed grades in order to keep players eligible. Former player Mike Blanc was quoted as saying star running back Mike Dyer had his grades changed. Blanc has now denied saying that.



Garnett is out against the Cavs, but there is some hope for Sunday.

NBAE, GETTY IMAGES

Celtics missing Garnett on the blocks, offensive glass

NBA. Without the veteran in the post, Boston is being badly outrebounded on the offensive end.

The scouting report on the Celtics appears to be clear: Pound the ball down low.

Without Kevin Garnett patrolling the paint, the Celtics are relatively small, and teams are doing all they can to exploit the weakness.

Since March 23, without Garnett in the lineup, the Celtics have allowed 135 converted field goals at the rim, the most in that span, and a total of 322 points in the paint — third-most in the NBA.

But Boston is weathering the storm down low. In that time, opponents have taken 244 shots at the rim, most in the NBA. But the C's are keeping opponents to a 55.3 percent from that spot — second-lowest in the NBA.

Boston is allowing too many offensive rebounds, which have turned into 121 second-chance points — tops in the NBA.

Back for the back end?

The Celtics said Thursday there is a chance Garnett could play against the Cavaliers in the second half of the home-and-home.

- **"I think he'll be back, maybe as early as Sunday, but I don't know yet," head coach Doc Rivers told reporters.** "He's not going to do anything [today]. ... I'm not going to play him [April 5], even if he wants to play."

On Wednesday night, Detroit grabbed 25 offensive rebounds scored 26 second-chance points and 58 points in the paint. The C's still managed to get a big win somehow.

"They outrebounded us, they pushed us around," Paul Pierce said. "The one constant I say we can have regardless if our shots fall is our defensive rebounding and we didn't just do a good job in that department [Wednesday]."

JIMMY TOSCANO
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